## **SNAME Book Review:**

## "Ship Design and Construction"

the industry (its interaction between cus-

tomers and suppliers), design methodology

and relevant elements and tools. Ship hydro-

dynamics are virtually excluded which can

be accepted in view of existing textbooks

dedicated to ship hydrodynamics and its

interaction with design. Chapter 14 covers

the integration of design and production,

preparing the ground for the subsequent

chapters 17 to 26, which cover various

aspects of ship structural design and con-

struction. Chapters 27 to 55, i.e. half of the

book, are dedicated to the design of individ-

ual ship types, from tankers

and bulk carriers to fishing

vessels and dredgers. The

descriptions gives histori-

cal development and typi-

cal general arrangement

individual

SNAME publishes many good textbooks on naval architecture. All the more we can welcome the completely revised new edition of "Ship Design and Construction" published by the Society of Naval Architects and Marine Engineers.

In 1980, the "Taggart" (editor) third edition became quickly a standard reference for naval architects. Now, with three years delay, a new edition is available, compiled and edited by Professor Thomas Lamb of the University of Michigan. The purpose of the book, as summed up by Lamb in his introduction chapter, is

to assist ship designand shipbuilders make better design decisions by providing the required knowledge in one relatively easily accessible source, provide a book that can be used by naval architecture students to learn about ship design and construction. and serve as a reference when they enter the marine industry.

Lamb succeeded marvelously in this endeavor. Differing from the earlier editions, this time a pool of international experts was compiled to write the book. Although naturally the majority of authors are from the U.S., contributions by internationally renowned authors from Australia, Belgium, Canada, Denmark, Finland, France, Germany, Great Britain, Italy, Japan, Korea, and Norway add competence and experience in a wide range of aspects.

"Ship Design and Construction" (4th Edition, Ed. Thomas Lamb)

Volker Bertram

price is \$150, plus shipping. Order on-line at http://www.sname.org/publications sale.htm or contact Rich

plans, sometimes even lines, of the various ship The list price for the two-volume types, but falls short of set is \$260, and the members' price, supplying \$200, plus shipping. The student design estimation formula, perhaps in view of the increasingly advocated Mouk at rmouk@sname.org.

ered.

and described first-principle design. Also Chapter Parametric Ship Design provides such formulae, which can be adapted to the different ship types. In sum, we have here a compact textbook closing internationally a gap for modern ship design and construction of commercial and naval ships. Literature references (again usually reflecting modern state of the art) in the individual chapters allow dedicated fur-

Thomas Lamb and the chapter authors, are to be congratulated for a job well done. The book should be on every naval architect's

ther studies of the individual aspects cov-

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Chapter 4: The Ship Acquisition Process (Charles Cushing)

Chapter 5: The Ship Design Process (Peter Gale)

Chapter 6: Engineering Economics (Harry Benford)

Chapter 7: Mission and Owner's Requirements (Mark Buetzow, Philipp Koenig) Chapter 8: Classification and Regulatory Requirements (Glenn Ashe, Jeffrey Lantz)

Chapter 9: Contracts and Specifications (Kenneth Fisher)

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Chapter 12: Mass Properties (William Boze)

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